

## DIVISION 72 YOUTH EDUCATIONAL PROJECTS

Superintendents Dave & Caroline Sauers

**Rules:**

1. Exhibit fee is \$1.00 per entry
2. Entries due by June 1<sup>st</sup>. All class entries must be postmarked by June 1<sup>st</sup> and payment enclosed or a \$1.00 fee per entry will be charged.
3. Exhibits will be accepted only on Saturday, July 24, or Sunday, July 31, 2011 from noon to 5:00 pm.
4. Exhibits will be released on Sunday August 14, 2011 from 11:00am to 4:00pm. Anything not picked up at that time will be considered abandoned. **As always, WCFA and Superintendents** not responsible for exhibits not picked up **by the posted times. The Fair board and Superintendents are **not required** to store any exhibit left after the close of the Youth Building.**
5. In order to process exhibits effectively all exhibits must be in youth building by 4:30 with tags attached.
6. Only one (1) entry per class and two (2) per section.
7. Special time for exhibitor to view their projects will be on Monday from 8:00pm to 9:00pm.
8. Last day at closing for ½ hour you may pick up your exhibits with tag only. If you do not pick up then you must return at designated time only. Any exhibits pick up without Superintendent release will be considered as a non-release and at the discretion of board may impose a fine not to exceed the premium won.

**SECTION - 1: Educational Display**

**Rule:**

1. This section is for notebook and/or Poster display project.
2. Objective: Exhibitor must create a original project based on class.
3. All exhibits must fit within a 3ft by 3ft space

1 <sup>st</sup> thru 6 <sup>th</sup> – Ribbon	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup> -6 <sup>th</sup> Ribbon
	\$3.00	\$2.00	\$1.00	No premium

**Best entry each age group - Rosette**

	Age 6-10	Age 11-14	Age 15-19
<b>Class:</b>			
Conservation (i.e. Forestry, Wildlife, Water)	1830	1846	1862
Domestic Animal	1831	1847	1863
Livestock Animal	1832	1848	1864
Genealogy (Family Tree Back at Least Three Generations)	1833	1849	1865
Community Study (Study of your Community Heritage)	1834	1850	1866
Local Heritage (Study of your Local History.)	1835	1851	1867
Michigan Study (Study of Michigan through State Folklores)	1836	1852	1868
National Study (Study of the United States through History)	1837	1853	1869
International study (Our Impact on the World)	1837	1854	1870
National Government (Study of Federal Government and its Impact on the World)	1839	1855	1871
State Government (Study of State Government and its Impact on the Country)	1840	1856	1872
Local Government (Study of Local Impact on State)	1841	1857	1873
How we can influence world Policies	1842	1858	1874
Who has been the most influential in politics in the last 20 Years and how have they done it (Study of Community Leaders)	1843	1859	1875
Emergency Preparedness (i.e. Natural Disaster, War, National Blackout, Brake down of transportation)	1844	1860	1876
Any other	1845	82 <sup>1</sup> 861	1877

**SECTION - 2: Going Green**

**Rules:**

1. All entries must be of original design.
2. Entries must show how they will help the environment.
3. Exhibitor must include a plan as to how their project will impact a need.
4. Exhibitor is asked to demonstrate how project works if possible.
5. Exhibit must be contained within 3' X 4' space.
6. Entries in this Section will be Judged by points due to Exhibitor's knowledge of project category.
7. Exhibitor can demonstrate project for Judges on judging day Sunday.
8. Last day at closing for ½ hour you may pick up your exhibits with tag only. If you do not pick up then you must return at designated time only. Any exhibits pick up without Superintendent release will be considered as a non-release and at the discretion of board may impose a fine not to exceed the premium won.
9. Points will be issued as follows:
  - (5 points for design)
  - (5 points for construction)
  - (5 points for display showing how it will impact the environment)
  - (10 points for work study of how your project can be used everyday)
  - (10 points for project scrapbook)
  - (10 points for demonstration of project)
  - (10 points for project summary of how it can be implemented )

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<b>Best entry each age group – Rosette</b>	\$3.00	\$2.00	\$1.00	No premium
<b>Class:</b>		<b>Age 6-10</b>	<b>Age 11-14</b>	<b>Age 15-19</b>
Solar (i.e. hot dog cooker, water heater)		1880	1883	1886
Wind (i.e. generate power, move water)		1881	1884	1887
Water (i.e. generate power, control erosion)		1882	1885	1888

**Best of show overall based on points (Sec. 2) Trophy Ribbon, Solar Trophy**

**SECTION - 3: Youth Fun Project**

This year's fun project is: Write a Essay on "The Human experience" How we look into the future. Essay can be up to 500 words & can include Visual Arts (Computer enhanced, hand drawn, movie or all 3.)

<b>Class:</b>	<b>Age 6-10</b>	<b>Age 11-14</b>	<b>Age 15-19</b>
Fun Project	1950	1951	1952

**SECTION – 4: Youth of the Future**

**Rules:**

1. **Exhibit fee is \$ 0.50** (We will charge this fee to help buy better awards for this class)
- 2 Exhibits are due on **June 1st**. All class entries must be postmarked by **June 1st** and a payment enclosed or a **\$0.50 Late Fee** will be charged.
3. All future Fair Exhibitors who are 5 years or under display in this division only.
4. All entries will be rewarded ribbons in this division.
5. No livestock entries are allowed in this division (no animals of any type)
6. Only five (5) entries per allowed in division.
7. Exhibits will be accepted only on Saturday, July 24, or Sunday, July 31, 2011 from noon to 5:00 pm.
8. Exhibits will be released on Sunday, August 14, 2011 from 11:00am to 4:00pm. Anything not picked up at that time will be considered abandoned. **As always, WCFA and Superintendents** not responsible for exhibits not picked up **by the posted times. The** Fair board and Superintendents are **not required** to store any exhibit **left after the close of the Youth Building.**
9. Special time for exhibitors to view their exhibits is Monday evening from 8:00pm to 9:00pm.

**SECTION - 1: Youth of the Future**

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> Ribbons

**Class**

1940. Clay	1945. Canning
1941. Painting	1946. Sewing
1942. Photography	1947. Fabric Painting
1943. Woodworking	1948. Tie Dye
1944. Literary	1949. Any other

**Best Entry overall (Youth of the Future) Rosette**